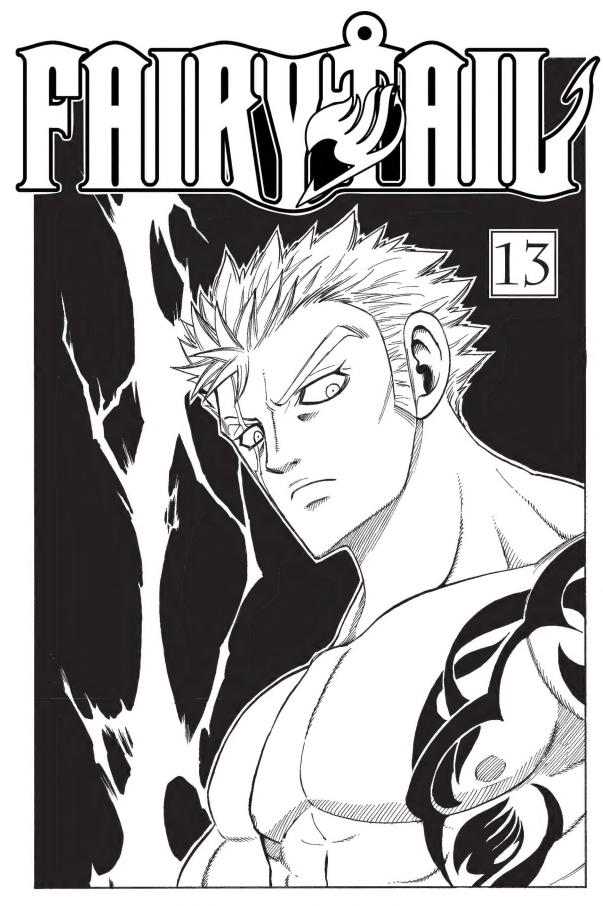


Hivo Mashima Creator of Rave Master



HIRO MASHIMA



Chapter 101: Rage Within the Red Earth 1-1-1-3

Chapter 102: Walk Strong 1-1-23

Chapter 103: Home - - - 43

Chapter 104: Best Friend & 63

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Chapter 106: The Harvest Festival 🗝 🗝 🗝 109

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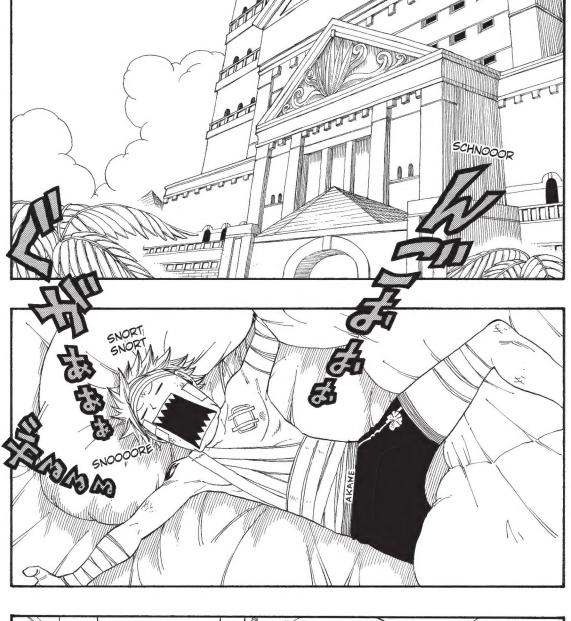
Chapter 109: Friendly Fire for Friendship's Sake - - 169

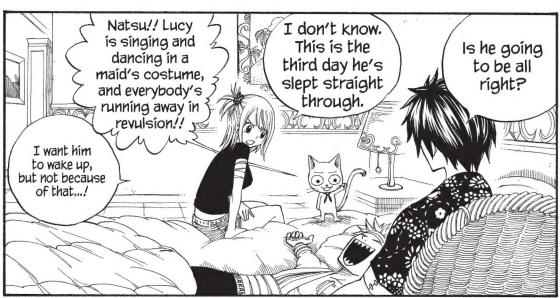
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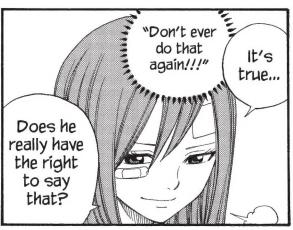
Chapter 101: Rage Within the Red Earth

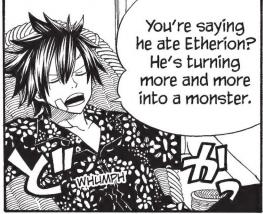


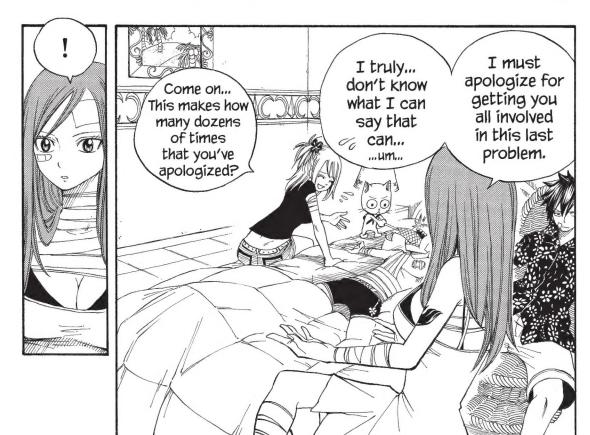






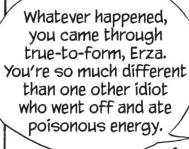






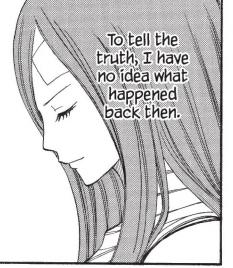






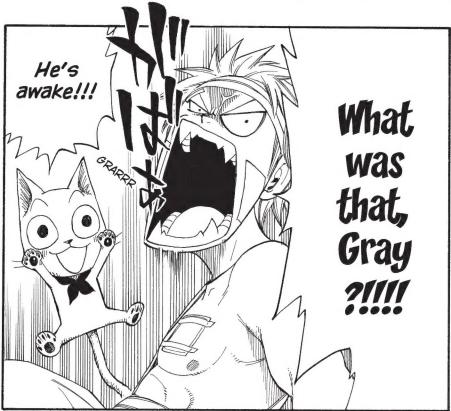


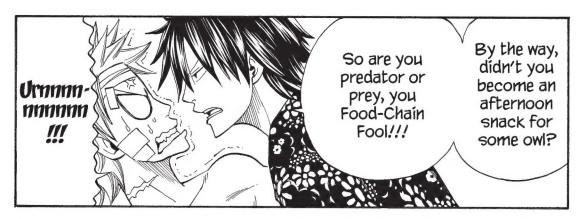
Still, I suppose I should just be grateful to be alive now.



I mentioned how impressed I was at your oh-so-very nutritious diet, idiot!

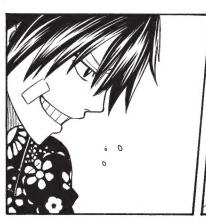


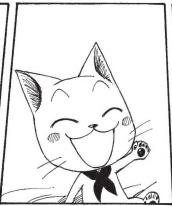


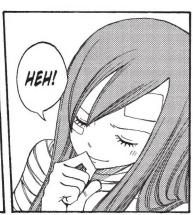












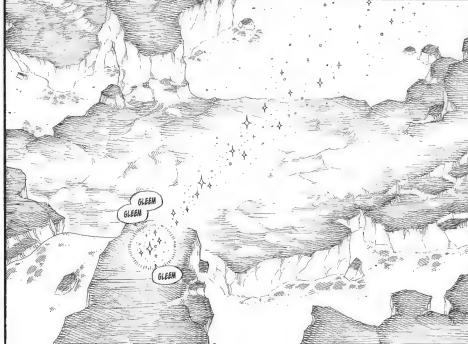


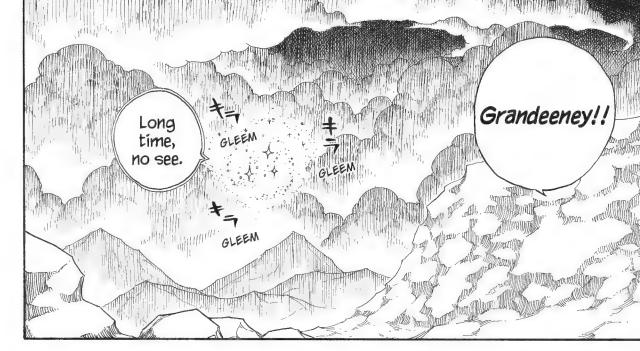


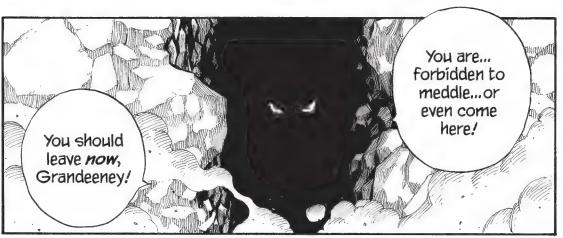








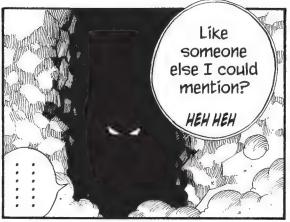


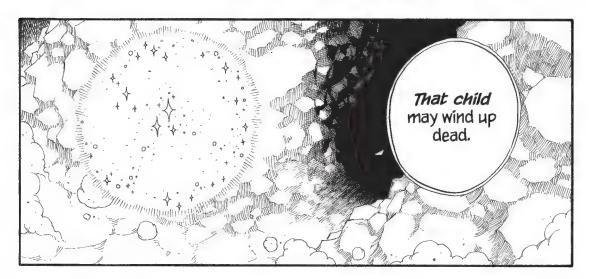
















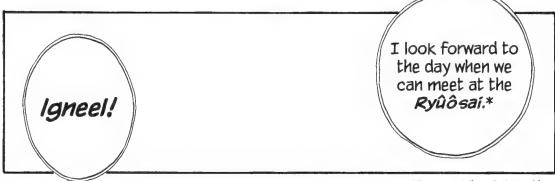


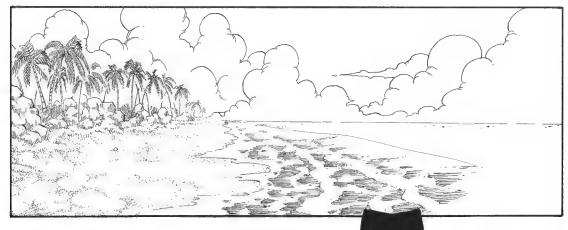




















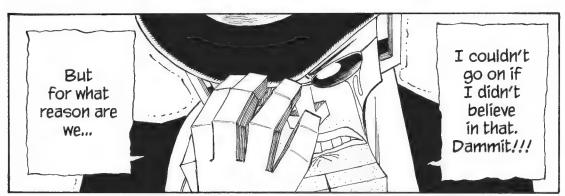




















Besides, that way we could always be together.



It's a guild that's all pumped up!!

Come to think of it, Salamander said something much the same.



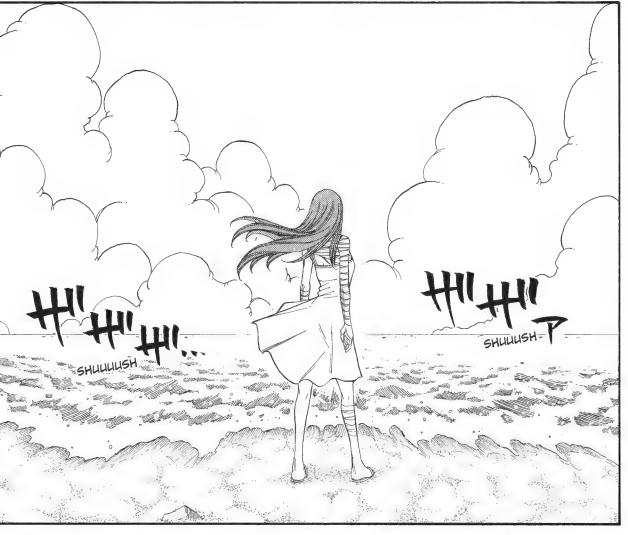
You've gotten stronger, Erza... And tell
Happy that
I want to
be his best
friend!

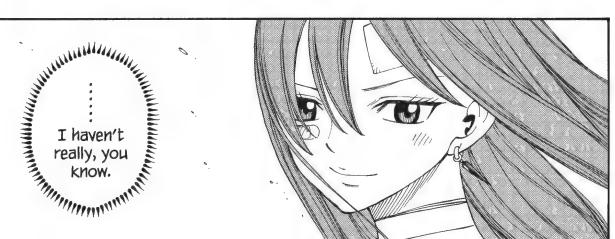
Describe
me as the
world's
best
dandy,
okay?

Now, let's go back.

I have to give you and Natsu a real introduction.







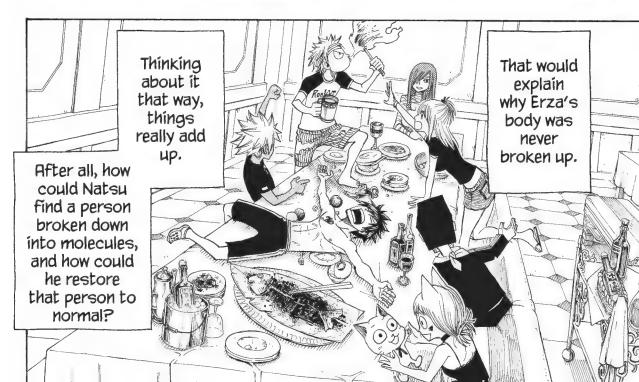




Perhaps he was released from the control of Zeref's ghost, and he was able to return to the gentle Jellal he used to be.















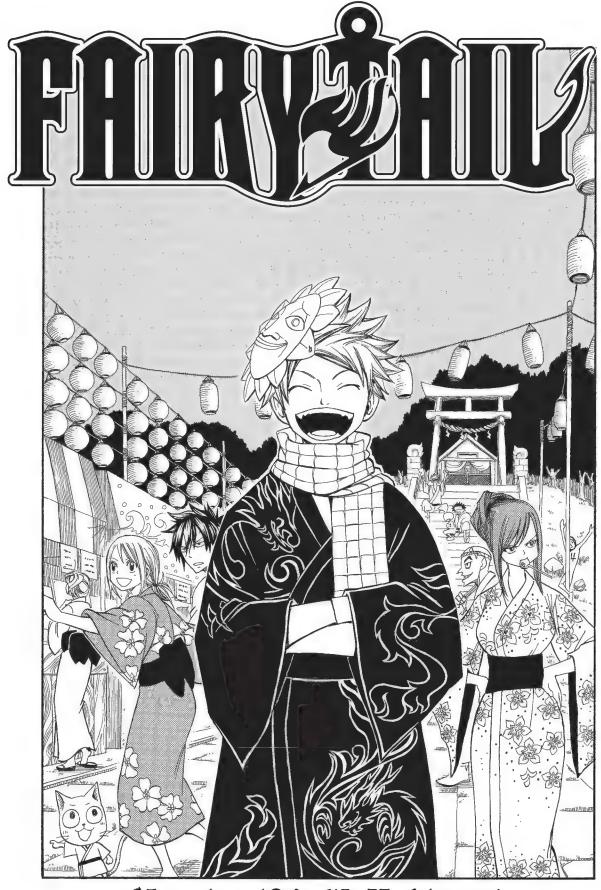




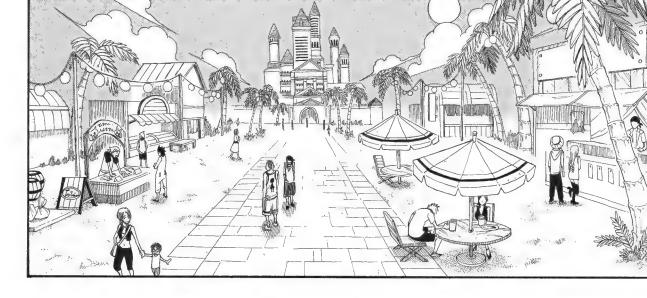








Chapter 102: Walk Strong

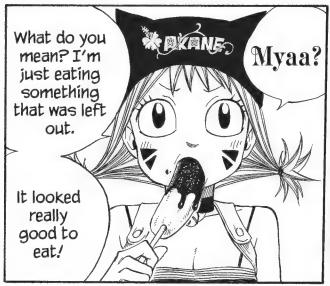




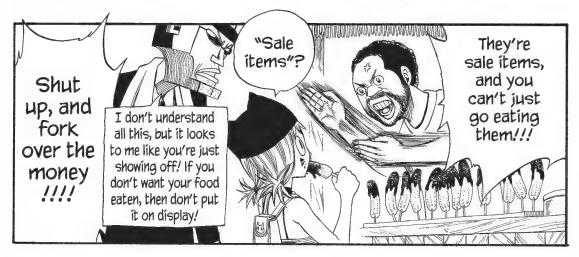


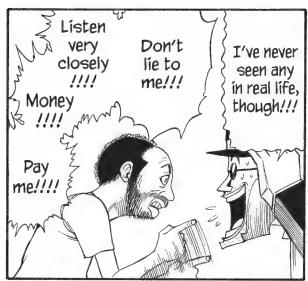


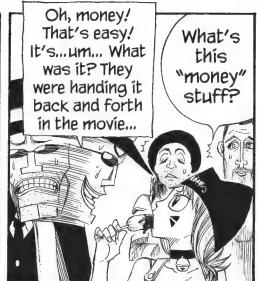










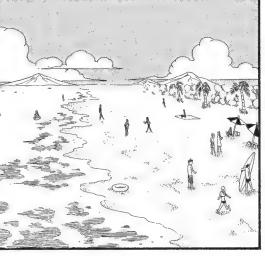










































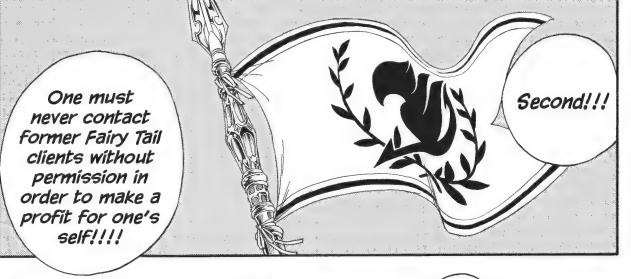












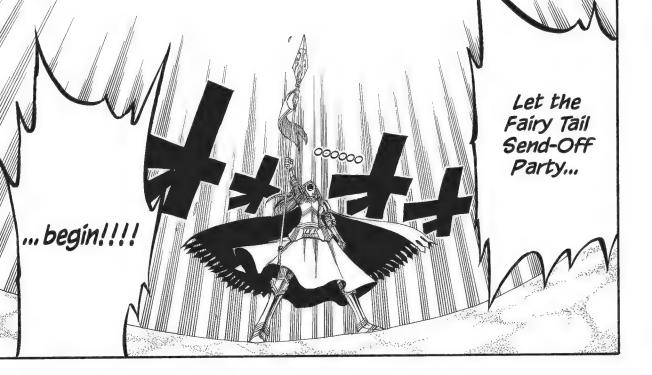


































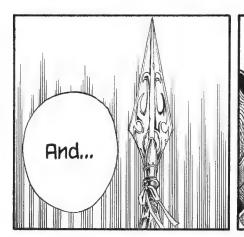




























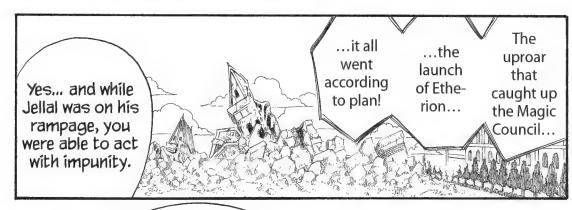














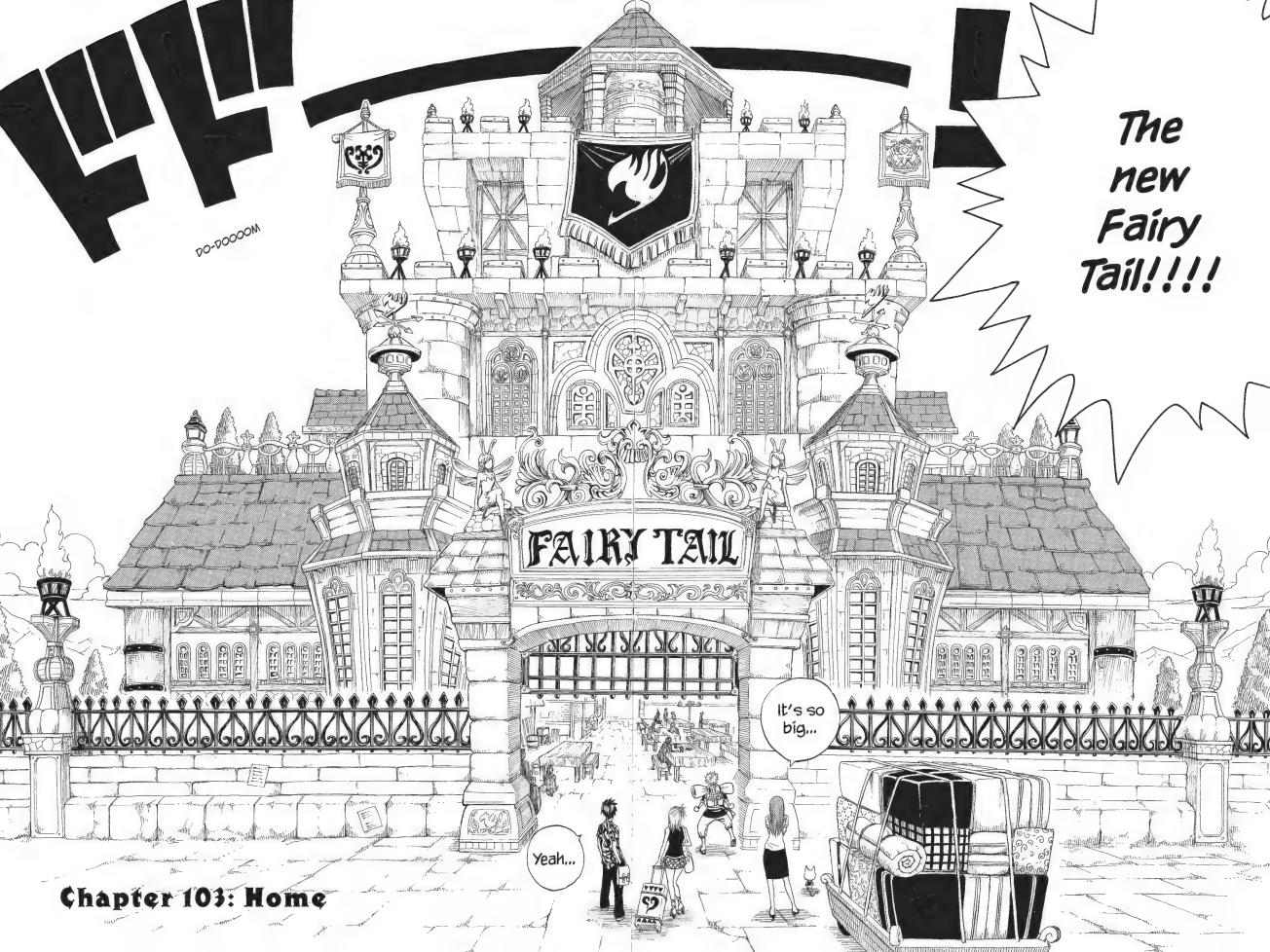
























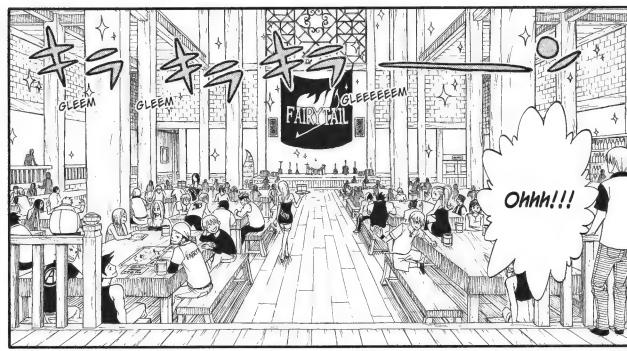












































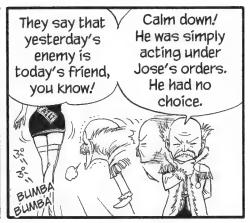


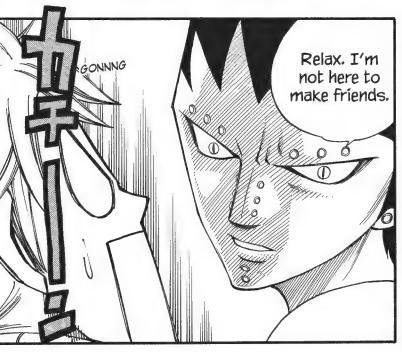








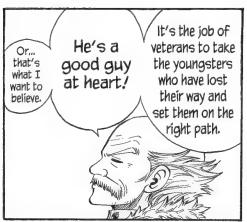


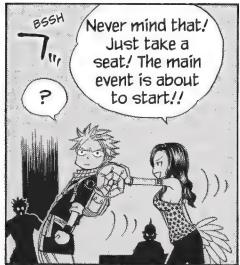




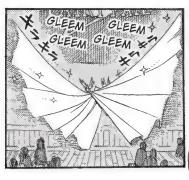




























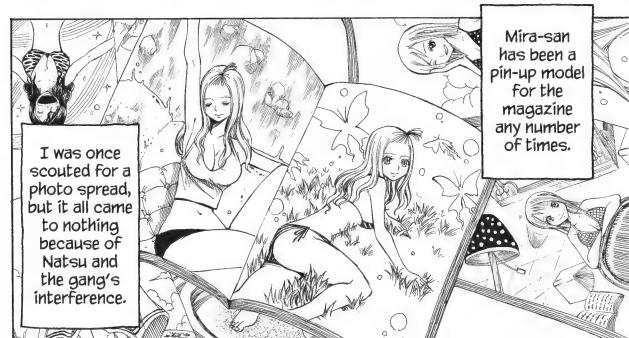








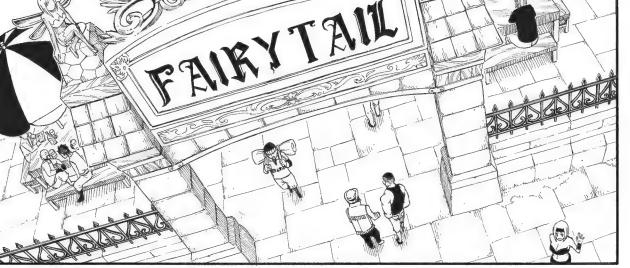




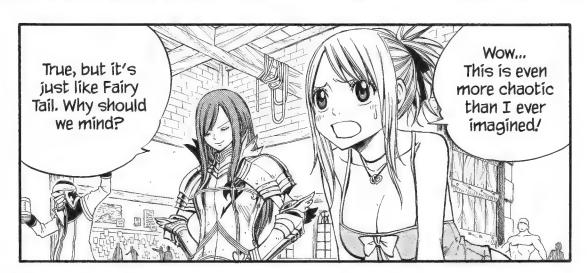


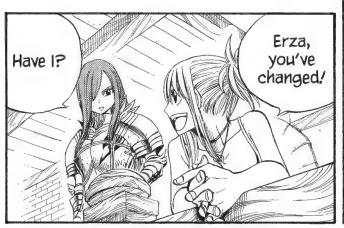














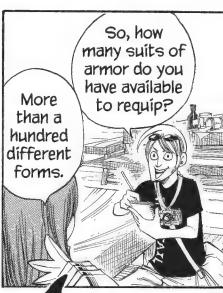


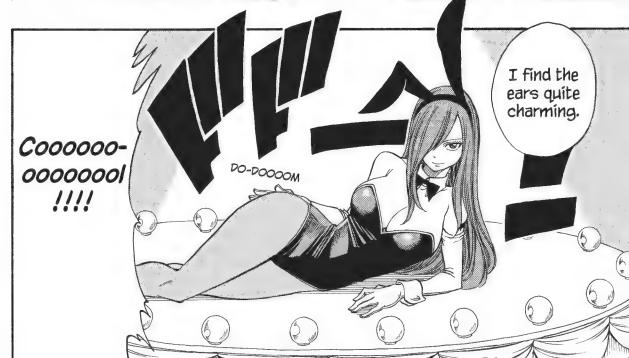










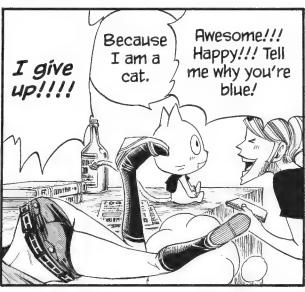


























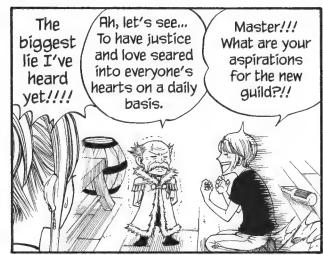




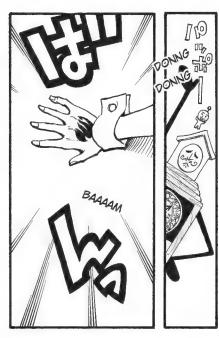












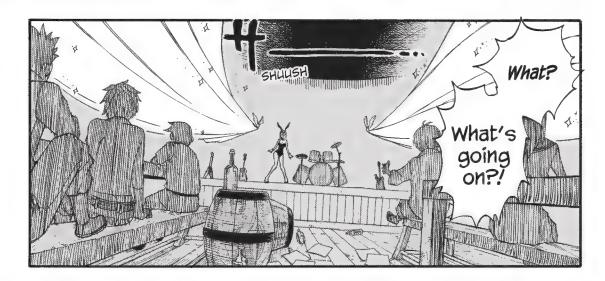












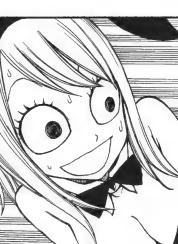






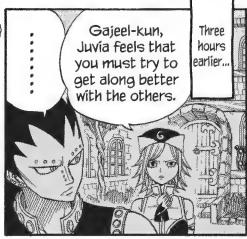








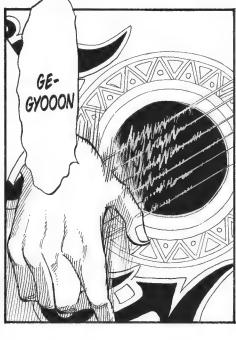




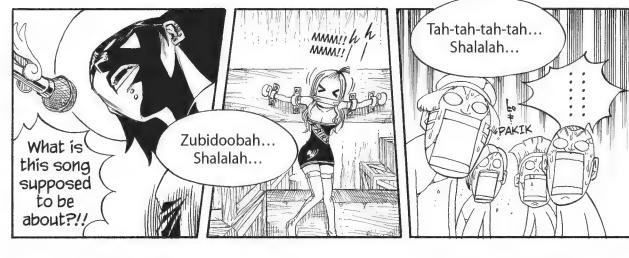






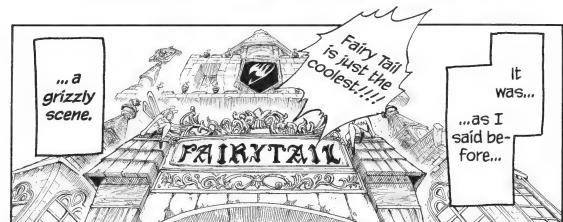




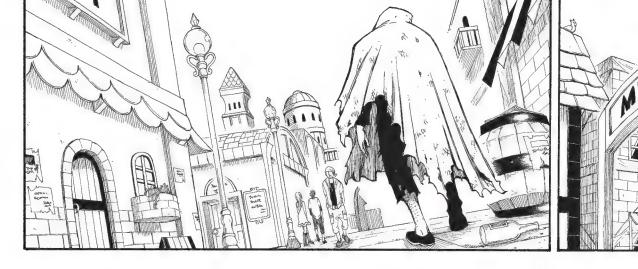










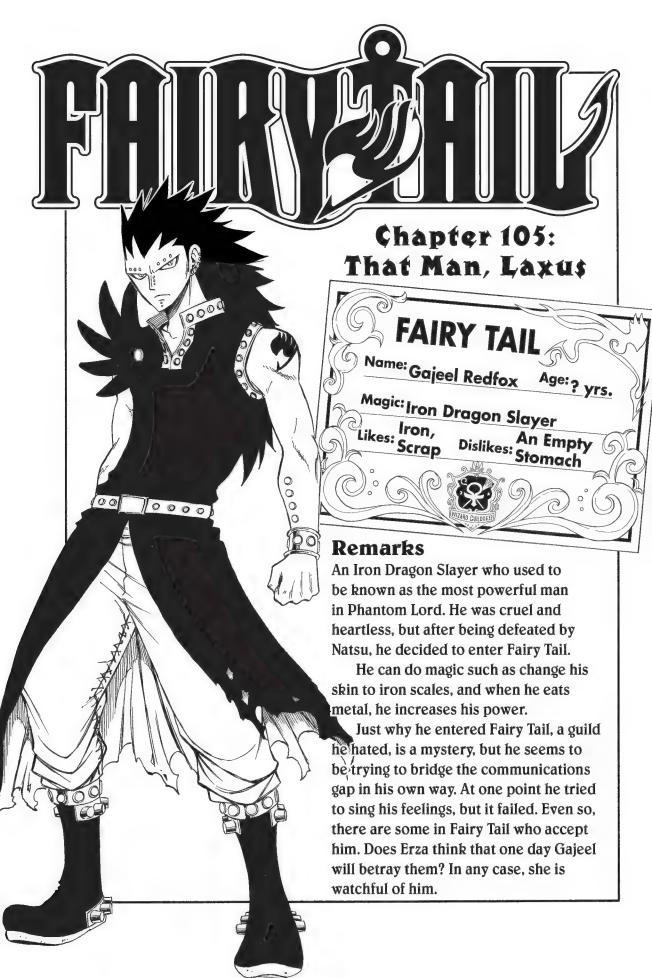




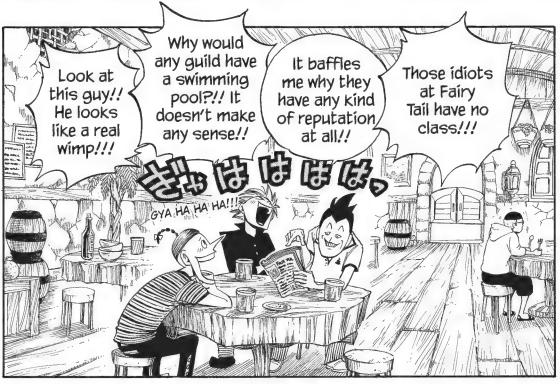


























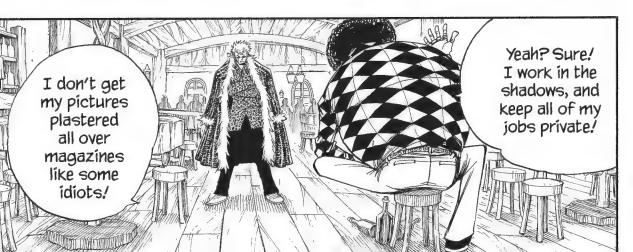








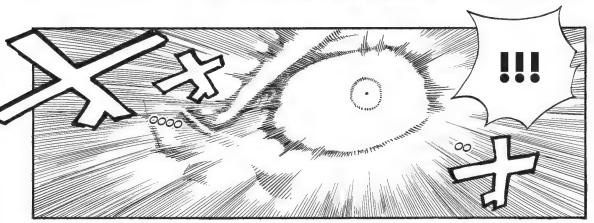










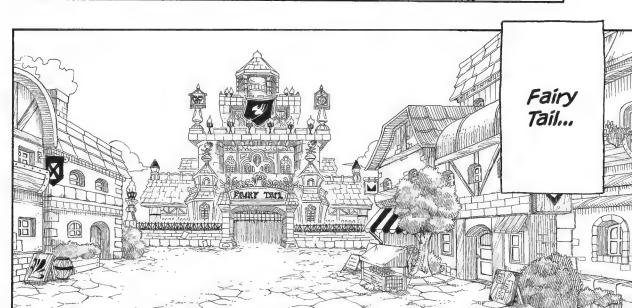








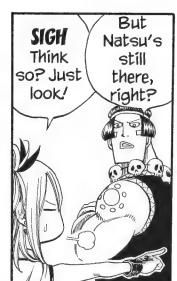














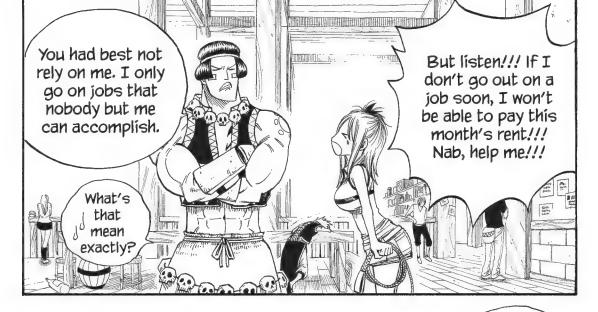




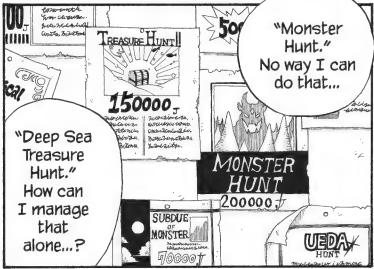




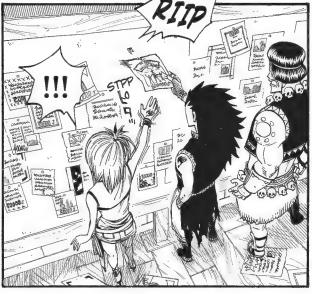
I have the feeling it's a side effect from when he ate Etherion energy a little while back.





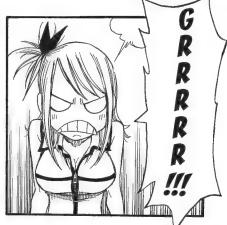




















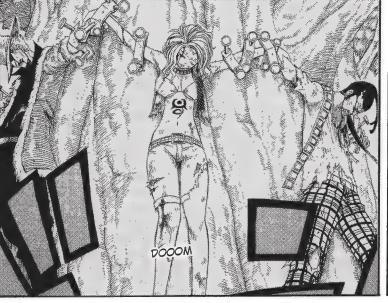


























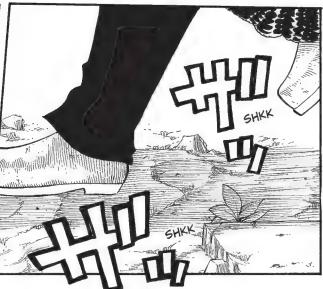










































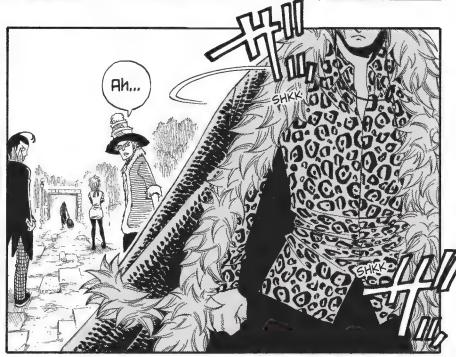












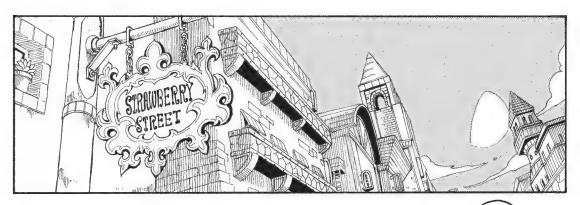












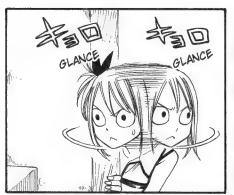










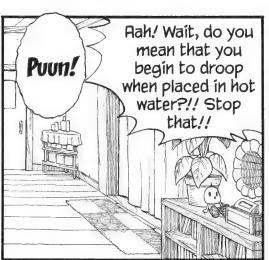
















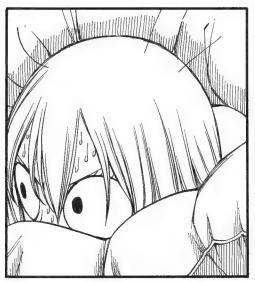






















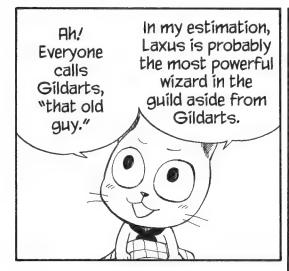




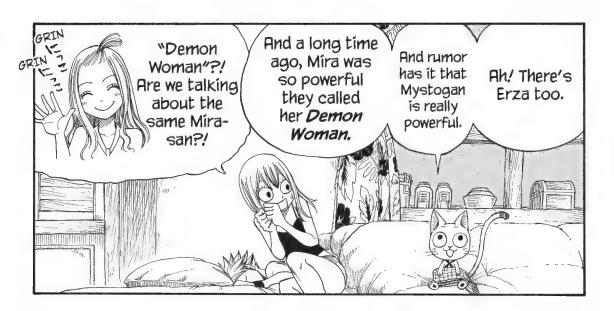








































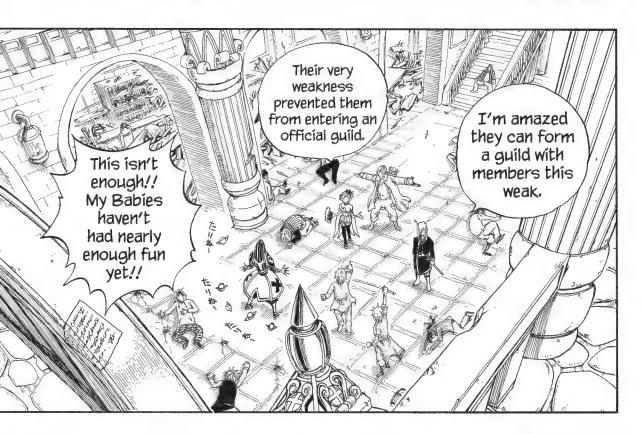
















Eeeee N-No... the long-haired guy didn't do anything. Really, it was just... two people.

It was the Fairy Tail team, Laxus's Bodyguards...

\*Thunder God

The Raijin\* Tribe!!!!





















Chapter 107: The Battle of Fairy Tail







































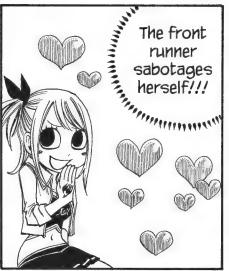




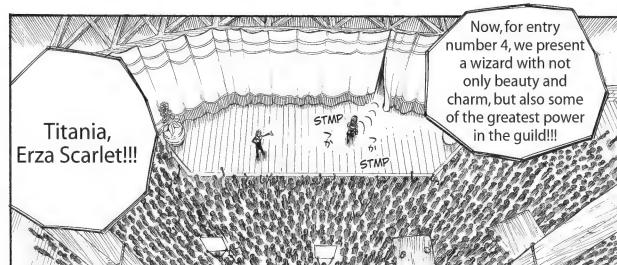










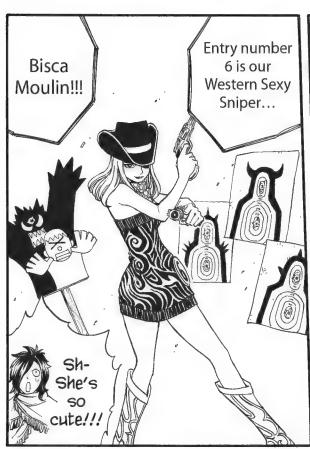












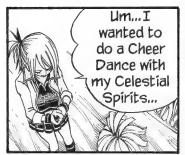






Now it's my turn!! Entry number 7 is the guild's Super Rookie...





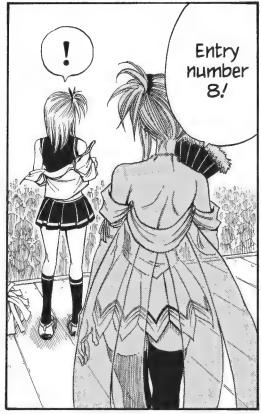










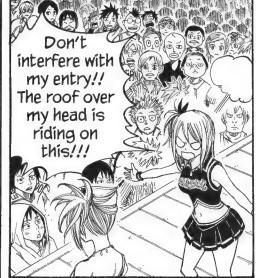


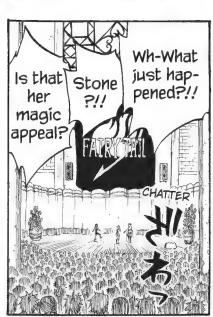


The contest was held during the magazine serialization of Fairy Tail, and voting has been completed. Votes are now being tallied.















What are



















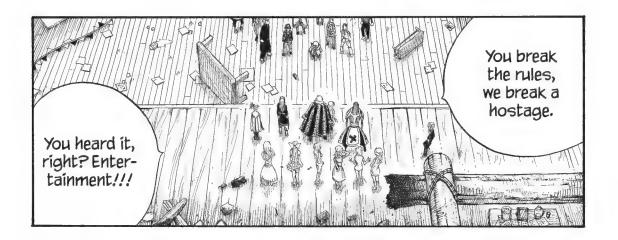






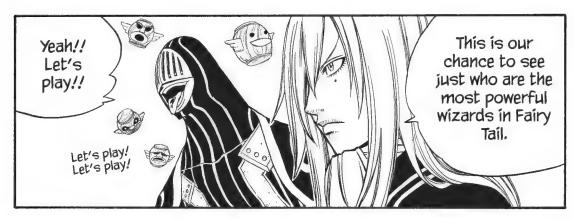


















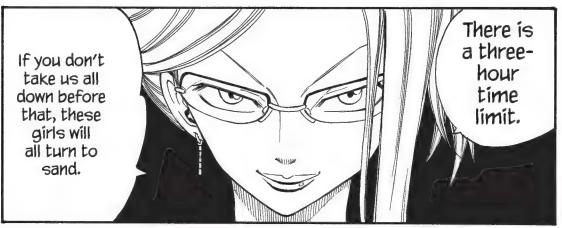
























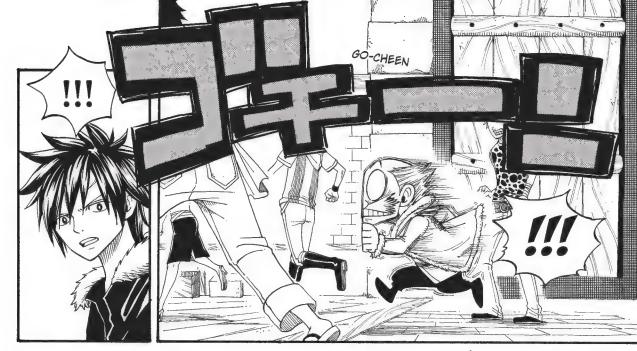


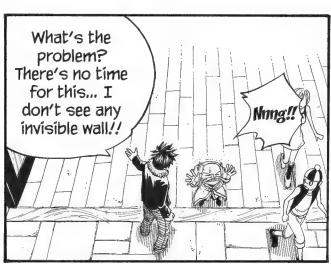




















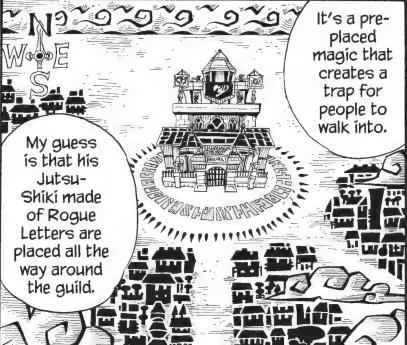


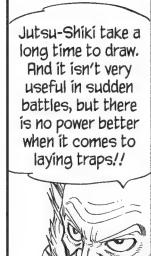




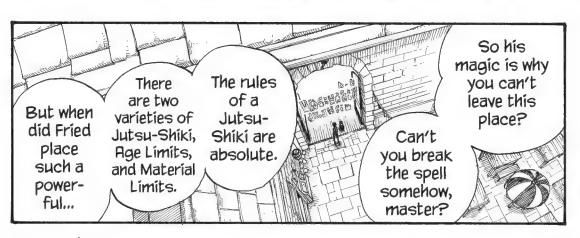


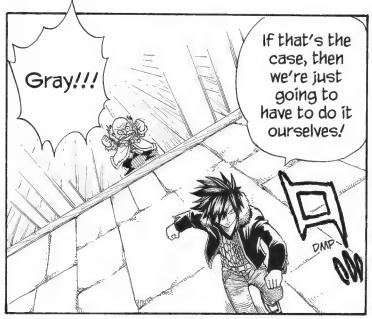








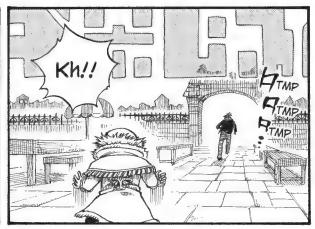


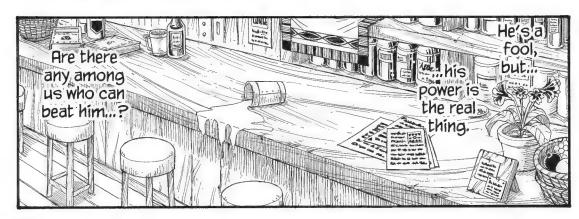


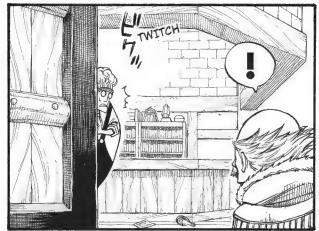




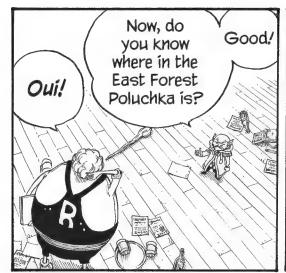




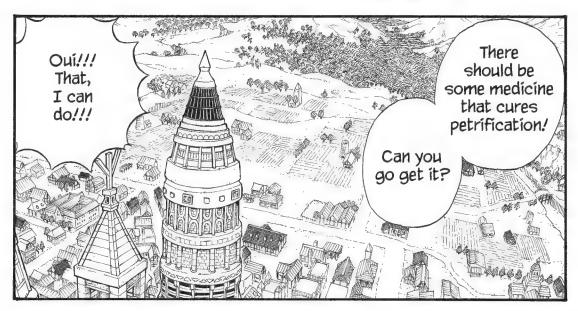


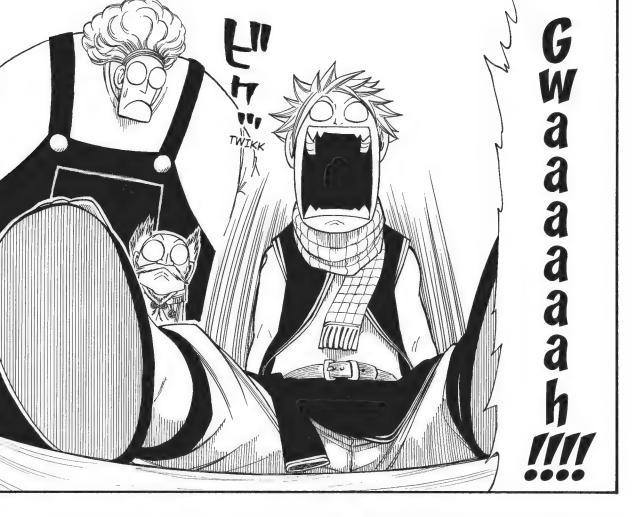


























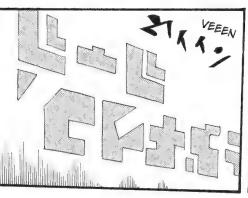






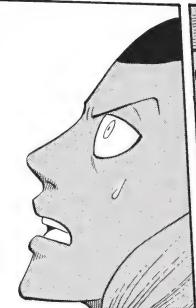




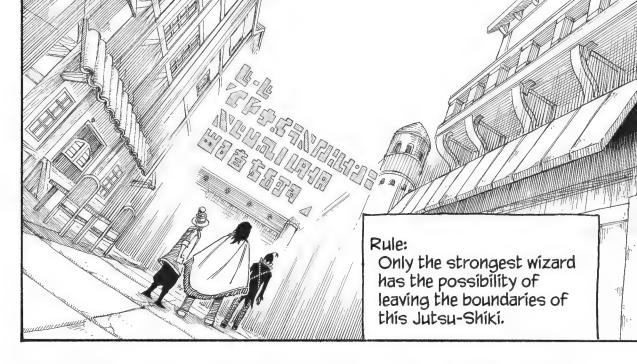






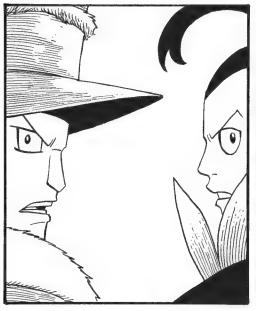


















"Battle of Fairy Tail: Progress Report Update."

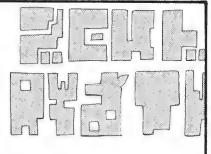




What's that supposed to mean, Natsu?!! That you're a stone statue or that you're over 80 years old?!!

FAIR LONTES

How should
I know?!!
Why can't I
get out of
here?!!



Winner: Alzack.

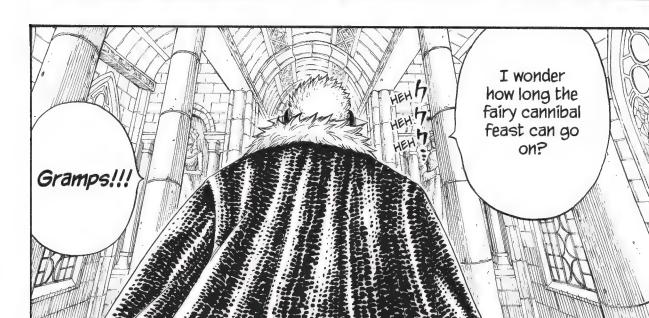


Jet vs. Droy vs. Alzack...

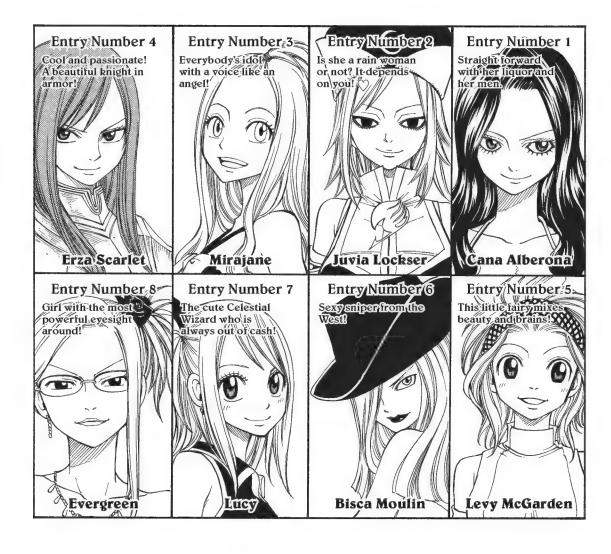
Wh-What's that supposed to be?!!



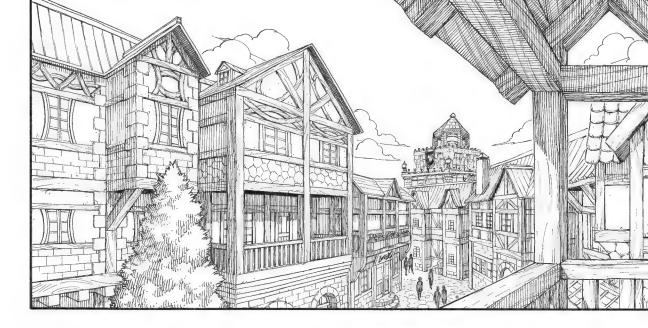






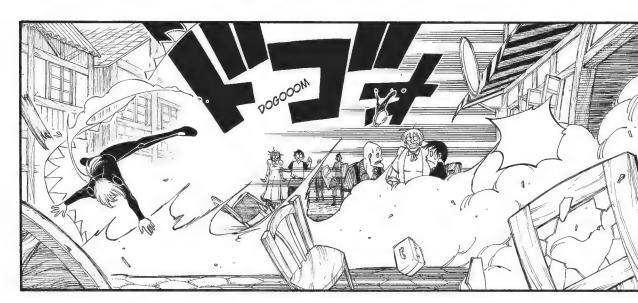


Chapter 109: Friendly Fire for Friendship's Sake





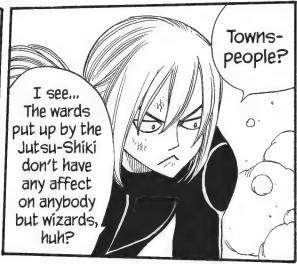
















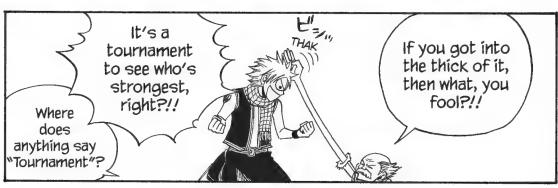


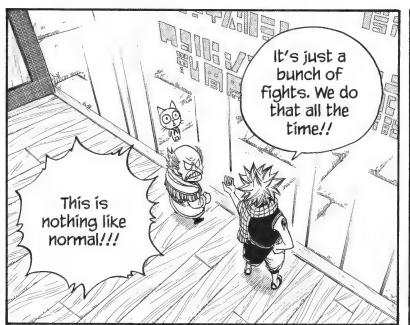




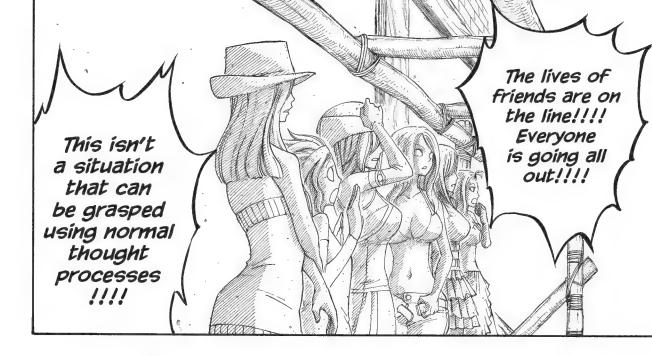














If things go
on as they are,
those who were
turned into stone
will crumble into
sand, and we'll
never see them
again!





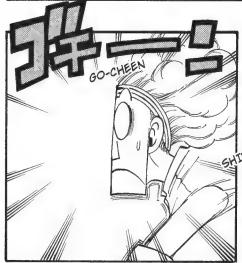


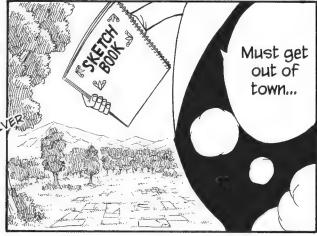
















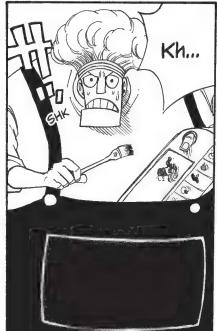




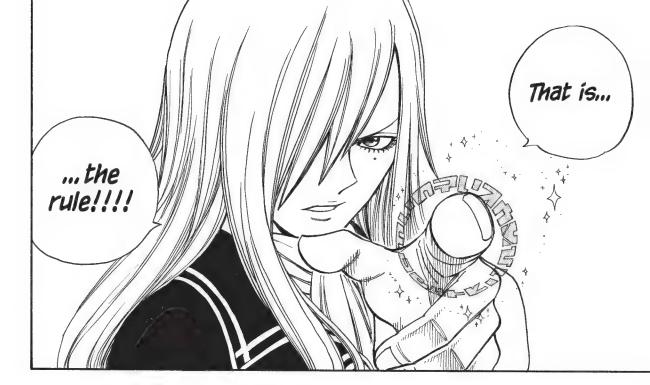


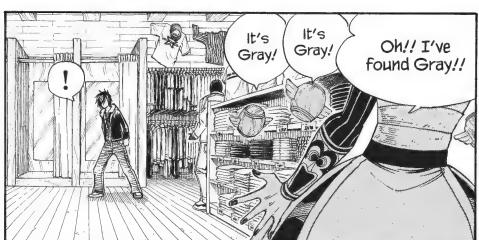






















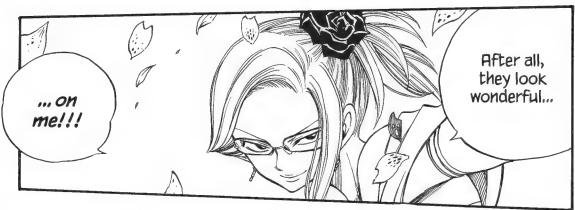




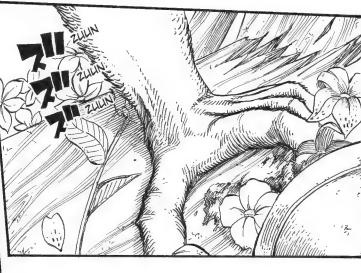






















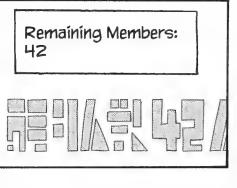
I don't care how ugly a beast you may be. Once you turn into a stone statue, your aesthetic value goes way up!!







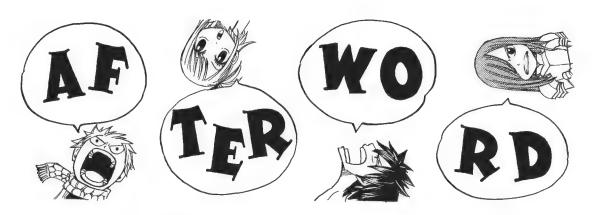












Last time, I wrote, "The Erza chapter is over!" But the real end was in this volume. (sweat sweat) I really liked the fireworks installment, if I do say so myself. Also, in that installment, I included somewhere in the crowd scenes, numbermen (people with numbers 1-8). Look for them when you have spare time!

Now the story enters the Laxus chapter, but this is another series that I just suddenly came up with. Actually, up to now, I was thinking of doing a completely different story arc, but just as I was doing the installment where Fairy Tail is featured in the magazine, I thought, hold on a second... If Laxus saw that article, wouldn't he get really angry at it? And little by little the present story line developed. And before I had gone much further in my musings, bang!! I'm writing the Laxus chapter!! The plot twists were plot twists that just suddenly came to me (well, that's nothing new). The Harvest Festival and the Raijin Tribe, they were all things I came up with during that installment. And the featured twist, how Natsu couldn't leave the Jutsu-Shiki area!!! That was also decided as I was working on that one installment!! (I wonder if that's okay...?) And with everything else, there are big plot twists coming in the next volume! (Look for them!)

Speaking of things I came up with, this volume also includes the new Fairy Tail, but I was working on those designs for weeks before that chapter. I had them down pat!! That is until it actually showed up, and then characters would appear and disappear from their places on a **whim**, and the **Size** of the interiors would change bit by bit. (sweat sweat) Aww! Maybe I should say that I have corrected mistakes in the original designs, or even better, refined them to make them even better! When you look closely the size of the floorboards has changed, as has the height of the ceiling little by little. Magic is certainly incredible, isn't it (let's just call it magic and leave it at that, huh?)! If you take off the slipcover of the Japanese version, you can see my guild designs!

B-But even so, the guild is a bit **big**, huh?

Send to

Hiro Mashima, Kodansha Comics, 451 Park Ave. South 7th Floor, New York, NY 10016

The Fairy Tail Guild d'Art is an explosion of fan art! Please send in your black-and-white art on large postcard stock!! Those chosen to be published will get a signed mini poster! Make sure you write your real name and address on the back of your postcard!





Gunma Prefecture, Haruii Uchida

▲ S-Scary... I'm going to put it in because it scares me...

By sending in letters or postcards, you give us permission to give your name, address, postal code, and any other information you include to the author as is. Please keep that in mind.

(Taiwan, Wu Yu-Tong)



Wakayama Prefecture,









Aomori Prefecture, KID



Niigata Prefecture, Raiki



Tokushima Prefecture, Aoi Hyûga



Nagasaki Prefecture,

£ ≥.

Miss Fairy Tail! Who won



छ भ ◀

Gifu Prefecture Nekôto-san



Saitama Prefecture, Lee

Mie Prefecture, Yûsuke Kobayashi



Yamagata Prefecture, Inumansee



Hokaido, Helmet





Tokyo, Reisuke Ogawa





Please ler now



Hyogo Prefecture, Tomeo

"puny"

Tribe to be

## **Translation Notes**

Japanese is a tricky language for most Westerners, and translation is often more art than science. For your edification and reading pleasure, here are notes on some of the places where we could have gone in a different direction in our translation of the work, or where a Japanese cultural reference is used.

#### Names

Hiro Mashima has graciously agreed to provide official English spellings for just about all of the characters in Fairy Tail. Because this version of Fairy Tail is the first publication of most of these spellings, there will inevitably be differences between these spellings and some of the fan interpretations that may have spread throughout the web or in other fan circles. Rest assured that what is contained in this book are the spellings that Mashima-sensei wanted for *Fairy Tail*.

#### Wizard

In the original Japanese version of Fairy Tail, there are occasional images where the word "Wizard" is found. This translation has taken that as it's inspiration, and translated the word *madôshi* as wizard. But *madôshi*'s meaning is similar to certain Japanese words that have been borrowed into the English language such as judo (the soft way) and kendo (the way of the sword). *Madô* is the way of magic, and *madôshi* are those who follow the way of magic. So although the word "wizard" is used, the Japanese would think less of traditional western wizards such as Merlin or Gandalf, and more of martial artists.

### Night Festivals, page 23

Night festivals and markets are a Japanese summer tradition. These are usually a bunch of small stalls set up on the grounds of a local temple, shrine, park, or other public place, that sell food, souvenirs, or chances to play midway-style games. The festivals are usually in connection with some local or religious celebration, but they can also take place without any special connection to outside events. Often women go to these festivals in elaborately decorated light cotton kimono called *yukata*. Men can also go in more subdued *yukata*, however western dress is more common for male attendees.

#### Welcome back, page 46

There are a number of standard Japanese phrases, and okaeri-nasai (or okaeri for short) is one of the most used. It means "welcome back" to a home, place of business, or any place that a person can feel he/she belongs. A guild is one such place,



so when Natsu, Lucy and the others return to Fairy Tail, all of their guildmates start by saying "welcome back." The traditional response to this is tadaima meaning "just now" but is a shortened version of tadaima kaerimashita, "I have just now returned."

#### Cast-off figure, page 47

Leave it to the hardcore culture of Akihabara otaku to create (or at least embrace) any trend that makes it possible to undress their favorite female anime characters. Cast-off is a pun referring not only to the fact that the figure's plastic clothing can be cast off the figure, but since PVC figures are injection molded (or "cast") some of the "castings" can come off the figure.



#### Jason, page 69

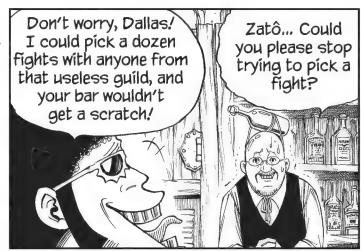
Jason is based on the author of Manga: The Complete Guide, Jason Thompson. Jason interviewed Mashima-sensei when he came to the San Diego Comic-Con in 2008, and Mashima-sensei was so impressed by Jason's energy and enthusiasm that directly after the interview, he decided to put Jason's character into Fairy Tail. Of course, the Fairy Tail version of Jason is somewhat more animated than the real person...

#### Moe, page 77

Moe is a Japanese word that comes from the verb *moeru* which means "to bud," as in a flowerbud. It refers to young girls who display a naive innocence, but also a certain eagerness for new experiences (too-old or too-mature characters are not considered *moe*). The *moe* idea has been adopted by idols, maid cafes, certain types of manga and anime, and other cute-girl otaku-oriented goods and services to indicate a very energetic and cute attitude. In the middle 2000s, it was estimated that *moe* goods and services accounted for a third of the overall otaku market, but that number has been reported to be declining as the fad wears off.

#### Dallas, page 87

The hapless bartender, Dallas, is based on Random House's chief manga man, Dallas Middaugh, who became friends with Mashima-sensei during the 2008 San Diego Comic-Con. Just so you know, I have known Dallas for quite some time, and I have



never seen him wear a liquor bottle on his head in real life. (But one can always hope!)

#### Nosebleed, page 134

A nosebleed is a standard manga/anime trope that indicates a sexually immature brain that is subject to a huge rise in blood pressure at the mere sight of a beautiful or sexy woman.

#### Goth-loli, page 138

The Gothic Lolita style of dress mixes the feminine frills of the Victorian or Rococo styles (Lolita style) with the heavy makeup and dark, macabre blacks and crimsons of the Gothic style. It was popularized by Mana, formerly of the popular band Malice Miser. The goth-loli style can be most frequently seen among the cosplayers who congregate in the Harajuku section of Tokyo on Sunday afternoons.

#### Cheer Dance, page 139

A cheer dance is what one sees in cheerleading competitions as popularized in the 2000 film *Bring It On*. Although cheerleading as a sport began in the U.S., and most of its practitioners are American, teams from Japan have come to the U.S. to win major competitions at both the high school and college level.

#### Jutsu-Shiki, page 157

The kanji that make up
Fried's magic are jutsu, which
means "technique," as in a
martial arts technique, and
shiki, which is a kanji used to
mean both "ceremony" and
"style." Jutsu-Shiki seems to
be based on the Japanese
Buddhist and Shinto
practices of hanging paper
with written incantations



(such as sutras) on doorways or other objects to ward off disasters, evil spirits, etc. However, unlike present Buddhist and Shinto wards, which are made of paper, the *Jutsu-Shiki* wards are made of nothing more than magical techniques.

### Names of Fan Artists, page 190-191

A little-known fact about the Japanese language is, if people's names are listed only in *kanji* (as they are in Guild de Art), no one but a person who is acquainted with the owner of the name knows with absolute certainty how the name is pronounced. Unlike in most other Asian languages, *kanji* in Japanese have multiple pronunciations. As an example, the *kanji* meaning "down" can be pronounced ka, ge, shimo, shita, moto, shi, ji, kuda, and ori (and probably a few more beyond that). Very commonly used names are relatively easy to make a correct guess as to the pronunciation, but unusual names or pennames can become very problematic. To avoid this confusion, Japanese official forms all have a location where one must write in a pronunciation guide to tell those processing the paperwork how one's name is pronounced. So, keeping this in mind, please remember that we do our best to make accurate representations of the names in the fan-art section, but a good many are best guesses, and some may turn out to be inaccurate.

# **About the Creator**

**HIRO MASHIMA** was born May 3, 1977, in Nagano Prefecture. His series *Rave Master* has made him one of the most popular manga artists in America. *Fairy Tail*, currently being serialized in *Weekly Shônen Magazine*, is his latest creation.

# **Honorifics Explained**

Throughout the Kodansha Comics books, you will find Japanese honorifics left intact in the translations. For those not familiar with how the Japanese use honorifics and, more important, how they differ from American honorifics, we present this brief overview.

Politeness has always been a critical facet of Japanese culture. Ever since the feudal era, when Japan was a highly stratified society, use of honorifics—which can be defined as polite speech that indicates relationship or status—has played an essential role in the Japanese language. When addressing someone in Japanese, an honorific usually takes the form of a suffix attached to one's name (example: "Asuna-san"), is used as a title at the end of one's name, or appears in place of the name itself (example: "Negi-sensei," or simply "Sensei!").

Honorifics can be expressions of respect or endearment. In the context of manga and anime, honorifics give insight into the nature of the relationship between characters. Many English translations leave out these important honorifics and therefore distort the feel of the original Japanese. Because Japanese honorifics contain nuances that English honorifics lack, it is our policy at Kodansha Comics not to translate them. Here, instead, is a guide to some of the honorifics you may encounter in Kodansha Comics Manga.

-san: This is the most common honorific and is equivalent to Mr., Miss, Ms., or Mrs. It is the all-purpose honorific and can be used in any situation where politeness is required.

**-sama**: This is one level higher than "-san" and is used to confer great respect.

**-dono:** This comes from the word "tono," which means "lord." It is an even higher level than "-sama" and confers utmost respect.

-kun: This suffix is used at the end of boys' names to express familiarity or endearment. It is also sometimes used by men among friends, or when addressing someone younger or of a lower station.

**-chan:** This is used to express endearment, mostly toward girls. It is also used for little boys, pets, and even among lovers. It gives a sense of childish cuteness.

**Bozu:** This is an informal way to refer to a boy, similar to the English terms "kid" and "squirt."

#### Sempai/

**Senpai**: This title suggests that the addressee is one's senior in a group or organization. It is most often used in a school setting, where underclassmen refer to their upperclassmen as "sempai." It can also be used in the workplace, such as when a newer employee addresses an employee who has seniority in the company.

**Kohai:** This is the opposite of "sempai" and is used toward underclassmen in school or newcomers in the workplace. It connotes that the addressee is of a lower station.

**Sensei:** Literally meaning "one who has come before," this title is used for teachers, doctors, or masters of any profession or art.

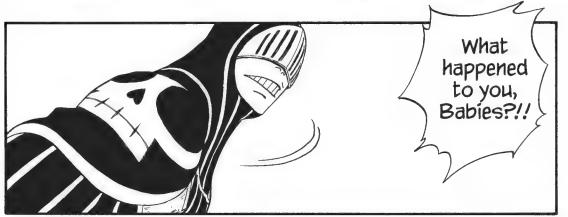
-[blank]: This is usually forgotten in these lists, but it is perhaps the most significant difference between Japanese and English. The lack of honorific means that the speaker has permission to address the person in a very intimate way. Usually, only family, spouses, or very close friends have this kind of permission. Known as *yobisute*, it can be gratifying when someone who has earned the intimacy starts to call one by one's name without an honorific. But when that intimacy hasn't been earned, it can be very insulting.

# **Preview of Volume 14**

We're pleased to present you with a preview from volume 14, now available from Kodansha Comics. Please check our Web site (www.kodanshacomics.com) for more details.















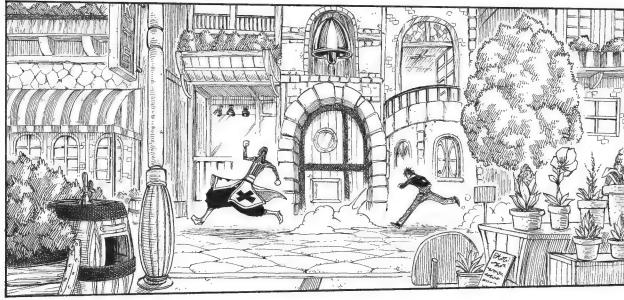










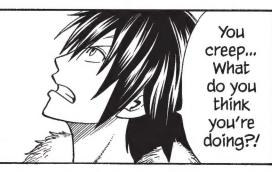




















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